

Seat No.

HAO-1601070101051500

B. A. (Sem. V) (CBCS)

(W.E.F. 2016) Examination

June - 2023

English

(CCE-15: Indian Poetics) (Old course)

Time	e: $2\frac{1}{2}$ Hours / Total Marks: 70	
Inst	ruction: Figures on the right indicate marks.	
1	What is Rasa ? Discuss in detail the Rasa-Sutra by Bharat Muni.	14
	OR	
1	Discuss types of Rasas in detail.	14
2	What is Dhvani? Discuss types of Dhvani in detail.	14
	OR	
2	Write a detailed note on Abhinav Gupta's views on Dhvani.	14
3	Write a detailed note on the origin and development of the concept of Alankara.	14
	OR	
3	"Poetry is not only a fact or feeling but an embellished form also" - Bhamah. Discuss the statement.	14
4	Vakrokti took altogether a new significance and the highest position as poetic concept in Kuntaka's 'Vakroktijivita'. Discuss.	14
	OR	
4	What is Vakrokti? Discuss Kuntaka's theory with classification in detail.	14

5	(a)	Write short note: (any one)	7
		(1) Sthayi Bhava	
		(2) Place of Guna and Marga in Vakrokti	
	(b)	Write short note: (any one)	7
		(1) Bhoja's concept of Ubhayalankara	
		(2) Sphota Vada	

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